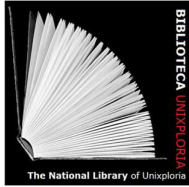


FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

21st Century

1. Never Let Me Go – Kazuo Ishiguro
 - 1 a. Animal’s People – Indra Sinha
 - 1 b. The Elegance of the Hedgehog – Muriel Barbery
2. Saturday – Ian McEwan
 - 2 a. Falling Man – Don DeLillo
 - 2 b. The Children’s Book – A.S. Byatt
3. On Beauty – Zadie Smith
 - 3 a. The Reluctant Fundamentalist – Mohsin Hamid
 - 3 b. Invisible – Paul Auster
4. Slow Man – J.M. Coetzee
 - 4 a. Half of a Yellow Sun – Chimamanda Ngozi Adichie
 - 4 b. American Rust – Philipp Meyer
5. Adjunct: An Undigest – Peter Manson
 - 5 a. The Kindly Ones – Jonathan Littell
 - 5 b. Cost: A Novel – Roxana Robinson
6. The Sea – John Banville
 - 6 a. The Inheritance of Loss – Kiran Desai
 - 6 b. The White Tiger – Aravind Adiga
7. The Red Queen – Margaret Drabble
 - 7 a. Against the Day – Thomas Pynchon
 - 7 b. Home – Marilynne Robinson
8. The Plot Against America – Philip Roth
 - 8 a. Carry Me Down – M.J. Hyland



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 8 b. Kieron Smith, Boy – James Kelman
9. The Master – Colm Tóibín
- 9 a. Mother's Milk – Edward St.Aubyn
- 9 b. The Gathering – Anne Enright
10. Vanishing Point – David Markson
- 10 a. Measuring the World – Daniel Kehlmann
- 10 b. The Blind Side Of The Heart – Julia Franck
11. The Lambs of London – Peter Ackroyd
- 11 a. A Short History of Tractors in Ukrainian – Marina Lewycka
- 11 b. The Brief Wondrous Life of Oscar Wao – Junot Diaz
12. Dining on Stones – Iain Sinclair
13. Cloud Atlas – David Mitchell
- 13 a. The Accidental – Ali Smith
14. Drop City – T. Coraghessan Boyle
- 14 a. The Line of Beauty – Alan Hollinghurst
15. The Colour – Rose Tremain
- 15 a. 2666 – Roberto Bolano
16. Thursbitch – Alan Garner
- 16 a. Small Island – Andrea Levy
17. The Light of Day – Graham Swift
- 17 a. The Book about Blanche and Marie – Per Olov Enquist
18. What I Loved – Siri Hustvedt
19. The Curious Incident of the Dog in the Night-Time – Mark Haddon
20. Islands – Dan Sleigh



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 20 a. Suite Francaise – Irene Nemirovsky
- 21. Elizabeth Costello – J.M. Coetzee
- 21 a. The Swarm – Frank Schatzing
- 22. London Orbital – Iain Sinclair
- 23. Family Matters – Rohinton Mistry
- 23 a. Your Face Tomorrow – Javier Marias
- 24. Fingersmith – Sarah Waters
- 24 a. A Tale of Love and Darkness – Amos Oz
- 25. The Double – José Saramago
- 26. Everything is Illuminated – Jonathan Safran Foer
- 27. Unless – Carol Shields
- 27 a. Lady Number Thirteen – Jose Carlos Somoza
- 28. Kafka on the Shore – Haruki Murakami
- 28 a. The Successor – Ismail Kadare
- 29. The Story of Lucy Gault – William Trevor
- 29 a. Vernon God Little – DBC Pierre
- 30. That They May Face the Rising Sun – John McGahern
- 30 a. The Namesake – Jhumpa Lahiri
- 31. In the Forest – Edna O’Brien
- 32. Shroud – John Banville
- 33. Middlesex – Jeffrey Eugenides
- 34. Youth – J.M. Coetzee
- 35. Dead Air – Iain Banks
- 35 a. Snow – Orhan Pamuk



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

36. Nowhere Man – Aleksandar Hemon
37. The Book of Illusions – Paul Auster
38. Gabriel’s Gift – Hanif Kureishi
39. Austerlitz – W.G. Sebald
40. Platform – Michael Houellebecq
41. Schooling – Heather McGowan
- 41 a. Soldiers of Salamis – Javier Cercas
42. Atonement – Ian McEwan
- 42 a. I’m Not Scared – Niccolò Ammaniti
43. The Corrections – Jonathan Franzen
44. Don’t Move – Margaret Mazzantini
- 44 a. The Amazing Adventures of Kavalier & Clay – Michael Chabon
45. The Body Artist – Don DeLillo
46. Fury – Salman Rushdie
47. At Swim, Two Boys – Jamie O’Neill
48. Choke – Chuck Palahniuk
49. Life of Pi – Yann Martel
50. The Feast of the Goat – Mario Vargas Llosa
51. An Obedient Father – Akhil Sharma
52. The Devil and Miss Prym – Paulo Coelho
53. Spring Flowers, Spring Frost – Ismail Kadare
- 53 a. Bartleby and Co. – Enrique Vila-Matas
54. White Teeth – Zadie Smith
55. The Heart of Redness – Zakes Mda

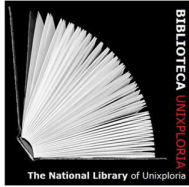


FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 55 a. See under the 1900s
- 56. Under the Skin – Michel Faber
- 56 a. See under the 1900s
- 57. Ignorance – Milan Kundera
- 57 a. See under the 1900s
- 58. Nineteen Seventy Seven – David Peace
- 59. Celestial Harmonies – Péter Esterházy
- 60. City of God – E.L. Doctorow
- 60 a. See under the 1900s
- 61. How the Dead Live – Will Self
- 61 a. See under the 1900s
- 62. The Human Stain – Philip Roth
- 63. The Blind Assassin – Margaret Atwood
- 64. After the Quake – Haruki Murakami
- 64 a. See under the 1900s
- 65. Small Remedies – Shashi Deshpande
- 66. Super-Cannes – J.G. Ballard
- 67. House of Leaves – Mark Z. Danielewski
- 68. Blonde – Joyce Carol Oates
- 69. Pastoralia – George Saunders
- 69 a. See under the 1900s

20th Century

- 55 a. The Museum of Unconditional Surrender – Dubravka Ugrešić
- 56 a. In Search of Klingsor – Jorge Volpi



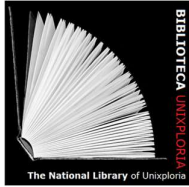
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 57 a. Pavel's Letters – Monika Maron
- 60 a. Savage Detectives – Roberto Bolano
- 61 a. Dirty Havana Trilogy – Pedro Juan Guitierrez
- 64 a. The Heretic – Miguel Deliber
- 69 a. Crossfire – Miyabe Miyuki
- 70. Timbuktu – Paul Auster
- 71. The Romantics – Pankaj Mishra
- 72. Cryptonomicon – Neal Stephenson
- 73. As If I Am Not There – Slavenka Drakulić
- 73 a. Money to Burn – Ricardo Piglia
- 74. Everything You Need – A.L. Kennedy
- 75. Fear and Trembling – Amélie Nothomb
- 75 a. Margot and the Angels – Kristien Hemmerechts
- 76. The Ground Beneath Her Feet – Salman Rushdie
- 77. Disgrace – J.M. Coetzee
- 78. Sputnik Sweetheart – Haruki Murakami
- 78 a. Fall on Your Knees – Ann-Marie MacDonald
- 79. Elementary Particles – Michel Houellebecq
- 79 a. A Light Comedy – Eduardo Mendoza
- 80. Intimacy – Hanif Kureishi
- 81. Amsterdam – Ian McEwan
- 82. Cloudsplitter – Russell Banks
- 83. All Souls Day – Cees Nooteboom
- 84. The Talk of the Town – Ardal O'Hanlon



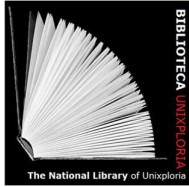
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

85. Tipping the Velvet – Sarah Waters
86. The Poisonwood Bible – Barbara Kingsolver
87. Glamorama – Bret Easton Ellis
88. Another World – Pat Barker
89. The Hours – Michael Cunningham
- 89 a. Santa Evita – Tomas Eloy Martinez
90. Veronika Decides to Die – Paulo Coelho
91. Mason & Dixon – Thomas Pynchon
92. The God of Small Things – Arundhati Roy
93. Memoirs of a Geisha – Arthur Golden
94. Great Apes – Will Self
- 94 a. The Late-Night News – Petros Markaris
95. Enduring Love – Ian McEwan
- 95 a. Troubling Love – Elena Ferrante
96. Underworld – Don DeLillo
97. Jack Maggs – Peter Carey
98. The Life of Insects – Victor Pelevin
- 98 a. Our Lady of Assassins – Fernando Vallejo
99. American Pastoral – Philip Roth
100. The Untouchable – John Banville
101. Silk – Alessandro Baricco
102. Cocaine Nights – J.G. Ballard
103. Hallucinating Foucault – Patricia Duncker
104. Fugitive Pieces – Anne Michaels



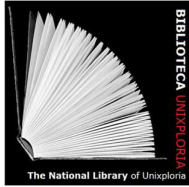
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

105. The Ghost Road – Pat Barker
- 105 a. Deep River – Shusaku Endo
106. Forever a Stranger – Hella Haasse
107. Infinite Jest – David Foster Wallace
108. The Clay Machine-Gun – Victor Pelevin
- 108 a. Waiting for the Dark, Waiting for the Light – Ivan Klima
109. Alias Grace – Margaret Atwood
110. The Unconsoled – Kazuo Ishiguro
111. Morvern Callar – Alan Warner
112. The Information – Martin Amis
- 112 a. The Twins – Tessa de Loo
113. The Moor's Last Sigh – Salman Rushdie
114. Sabbath's Theater – Philip Roth
115. The Rings of Saturn – W.G. Sebald
116. The Reader – Bernhard Schlink
117. A Fine Balance – Rohinton Mistry
118. Love's Work – Gillian Rose
- 118 a. The Holder of the World – Bharati Mukherjee
119. The End of the Story – Lydia Davis
- 119 a. Remembering Babylon – David Malouf
120. Mr. Vertigo – Paul Auster
- 120 a. The Adventures and Misadventures of Magroll – Alvaro Mutis
121. The Folding Star – Alan Hollinghurst
122. Whatever – Michel Houellebecq



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 122 a. Before Night Falls – Reinaldo Arenas
123. Land – Park Kyong-ni
124. The Master of Petersburg – J.M. Coetzee
125. The Wind-Up Bird Chronicle – Haruki Murakami
- 125 a. Uncle Petros and Goldbach’s Conjecture – Apostolos Doxiadis
126. Pereira Declares: A Testimony – Antonio Tabucchi
- 126 a. The Triple Mirror of the Self – Zulfikar Ghose
127. City Sister Silver – Jàchym Topol
- 127 a. All the Pretty Horses – Cormac McCarthy
128. How Late It Was, How Late – James Kelman
129. Captain Corelli’s Mandolin – Louis de Bernieres
130. Felicia’s Journey – William Trevor
131. Disappearance – David Dabydeen
132. The Invention of Curried Sausage – Uwe Timm
133. The Shipping News – E. Annie Proulx
- 133 a. The Dumas Club – Arturo Perez-Reverte
134. Trainspotting – Irvine Welsh
135. Birdsong – Sebastian Faulks
136. Looking for the Possible Dance – A.L. Kennedy
137. Operation Shylock – Philip Roth
- 137 a. Memoirs of Rain – Sunetra Gupta
138. Complicity – Iain Banks
139. On Love – Alain de Botton
140. What a Carve Up! – Jonathan Coe



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

141. A Suitable Boy – Vikram Seth
142. The Stone Diaries – Carol Shields
143. The Virgin Suicides – Jeffrey Eugenides
144. The House of Doctor Dee – Peter Ackroyd
- 144 a. Astradani – Eugenia Fakinou
145. The Robber Bride – Margaret Atwood
- 145 a. Faceless Killers – Henning Mankell
146. The Emigrants – W.G. Sebald
- 146 a. The Laws – Connie Palmen
147. The Secret History – Donna Tartt
148. Life is a Caravanserai – Emine Özdamar
149. The Discovery of Heaven – Harry Mulisch
- 149 a. The Daughter – Pavlos Matesis
150. A Heart So White – Javier Marias
151. Possessing the Secret of Joy – Alice Walker
152. Indigo – Marina Warner
153. The Crow Road – Iain Banks
154. Written on the Body – Jeanette Winterson
155. Jazz – Toni Morrison
156. The English Patient – Michael Ondaatje
- 156 a. The Shadow Lines – Amitav Ghosh
157. Smilla's Sense of Snow – Peter Høeg
158. The Butcher Boy – Patrick McCabe
159. Black Water – Joyce Carol Oates



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

160. The Heather Blazing – Colm Tóibín
161. Asphodel – H.D. (Hilda Doolittle)
162. Black Dogs – Ian McEwan
163. Hideous Kinky – Esther Freud
164. Arcadia – Jim Crace
- 164 a. The Great Indian Novel – Shashi Tharoor
165. Wild Swans – Jung Chang
166. American Psycho – Bret Easton Ellis
167. Time’s Arrow – Martin Amis
168. Mao II – Don DeLillo
169. Typical – Padgett Powell
- 169 a. Inland – Gerald Murnane
170. Regeneration – Pat Barker
- 170 a. Obabakoak – Bernardo Atxaga
171. Downriver – Iain Sinclair
- 171 a. Gimmick! – Joost Zwagerman
172. Señor Vivo and the Coca Lord – Louis de Bernieres
173. Wise Children – Angela Carter
- 173 a. Paradise of the Blind – Duong Thu Huong
174. Get Shorty – Elmore Leonard
175. Amongst Women – John McGahern
176. Vineland – Thomas Pynchon
177. Vertigo – W.G. Sebald
178. Stone Junction – Jim Dodge



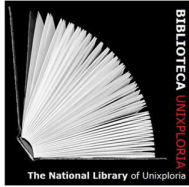
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 178 a. The Last World – Christopher Ransmayr
- 179. The Music of Chance – Paul Auster
- 179 a. The First Garden – Anne Herbert
- 180. The Things They Carried – Tim O’Brien
- 181. A Home at the End of the World – Michael Cunningham
- 182. Like Life – Lorrie Moore
- 183. Possession – A.S. Byatt
- 183 a. Kitchen – Banana Yashimoto
- 184. The Buddha of Suburbia – Hanif Kureishi
- 185. The Midnight Examiner – William Kotzwinkle
- 186. A Disaffection – James Kelman
- 187. Sexing the Cherry – Jeanette Winterson
- 188. Moon Palace – Paul Auster
- 188 a. Black Box – Amos Oz
- 189. Billy Bathgate – E.L. Doctorow
- 190. Remains of the Day – Kazuo Ishiguro
- 190 a. All Souls – Javier Marias
- 191. The Melancholy of Resistance – László Krasznahorkai
- 192. The Temple of My Familiar – Alice Walker
- 192 a. Of Love and Shadows – Isabel Allende
- 193. The Trick is to Keep Breathing – Janice Galloway
- 194. The History of the Siege of Lisbon – José Saramago
- 195. Like Water for Chocolate – Laura Esquivel
- 196. A Prayer for Owen Meany – John Irving



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 196 a. The Ballad for Georg Henig – Viktor Paskov
- 197. London Fields – Martin Amis
- 198. The Book of Evidence – John Banville
- 199. Cat’s Eye – Margaret Atwood
- 200. Foucault’s Pendulum – Umberto Eco
- 201. The Beautiful Room is Empty – Edmund White
- 202. Wittgenstein’s Mistress – David Markson
- 202 a. Memory of Fire – Eduardo Galeano
- 203. The Satanic Verses – Salman Rushdie
- 204. The Swimming-Pool Library – Alan Hollinghurst
- 205. Oscar and Lucinda – Peter Carey
- 206. Libra – Don DeLillo
- 207. The Player of Games – Iain M. Banks
- 207 a. The Beautiful Mrs. Seidenman – Andrzej Szczypiorski
- 208. Nervous Conditions – Tsitsi Dangarembga
- 208 a. Ancestral Voices – Etienne van Heerden
- 209. The Long Dark Teatime of the Soul – Douglas Adams
- 210. Dirk Gently’s Holistic Detective Agency – Douglas Adams
- 211. The Radiant Way – Margaret Drabble
- 211 a. Annie John – Jamaica Kincaid
- 212. The Afternoon of a Writer – Peter Handke
- 213. The Black Dahlia – James Ellroy
- 213 a. Simon and the Oaks – Marianne Fredriksson
- 214. The Passion – Jeanette Winterson



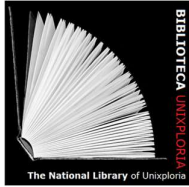
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 215. The Pigeon – Patrick Süskind
- 215 a. Blood Meridian – Cormac McCarthy
- 216. The Child in Time – Ian McEwan
- 217. Cigarettes – Harry Mathews
- 218. The Bonfire of the Vanities – Tom Wolfe
- 219. The New York Trilogy – Paul Auster
- 220. World's End – T. Coraghessan Boyle
- 220 a. Half of Man is Woman – Zhang Xianliang
- 221. Enigma of Arrival – V.S. Naipaul
- 222. The Taebek Mountains – Jo Jung-rae
- 222 a. Love Medicine – Louise Erdrich
- 223. Beloved – Toni Morrison
- 223 a. The Young Man – Botho Strauss
- 224. Anagrams – Lorrie Moore
- 225. Matigari – Ngugi Wa Thiong'o
- 226. Marya – Joyce Carol Oates
- 227. Watchmen – Alan Moore & David Gibbons
- 228. The Old Devils – Kingsley Amis
- 229. Lost Language of Cranes – David Leavitt
- 230. An Artist of the Floating World – Kazuo Ishiguro
- 231. Extinction – Thomas Bernhard
- 231 a. Democracy – Joan Didion
- 232. Foe – J.M. Coetzee
- 233. The Drowned and the Saved – Primo Levi



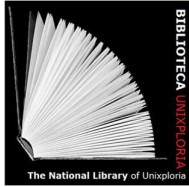
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 234. Reasons to Live – Amy Hempel
- 235. The Parable of the Blind – Gert Hofmann
- 235 a. Larva: Midsummer Night’s Babel – Julian Rios
- 236. Love in the Time of Cholera – Gabriel García Márquez
- 237. Oranges Are Not the Only Fruit – Jeanette Winterson
- 237 a. Professor Martens’ Departure – Jaan Kross
- 238. The Cider House Rules – John Irving
- 239. A Maggot – John Fowles
- 240. Less Than Zero – Bret Easton Ellis
- 241. Contact – Carl Sagan
- 241 a. The Witness – Juan Jose Saer
- 242. The Handmaid’s Tale – Margaret Atwood
- 242 a. Fado Alexandrino – Antonio Lobo Antunes
- 243. Perfume – Patrick Süskind
- 243 a. The Christmas Oratorio – Goran Tunstrom
- 244. Old Masters – Thomas Bernhard
- 245. White Noise – Don DeLillo
- 246. Queer – William Burroughs
- 247. Hawksmoor – Peter Ackroyd
- 248. Legend – David Gemmell
- 249. Dictionary of the Khazars – Milorad Pavić
- 249 a. Baltasar and Blimunda – Jose Saramago
- 250. The Bus Conductor Hines – James Kelman
- 250 a. The Book of Diquiet – Fernando Pessoa



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

251. The Year of the Death of Ricardo Reis – José Saramago
252. The Lover – Marguerite Duras
253. Empire of the Sun – J.G. Ballard
254. The Wasp Factory – Iain Banks
255. Nights at the Circus – Angela Carter
256. The Unbearable Lightness of Being – Milan Kundera
257. Blood and Guts in High School – Kathy Acker
258. Neuromancer – William Gibson
259. Flaubert's Parrot – Julian Barnes
260. Money: A Suicide Note – Martin Amis
- 260 a. Couples, Passerby – Botho Strauss
261. Shame – Salman Rushdie
262. Worstward Ho – Samuel Beckett
263. Fools of Fortune – William Trevor
- 263 a. The War at the End of the World – Mario Vargas Llosa
264. La Brava – Elmore Leonard
- 264 a. Leaden Wings – Zhang Jie
265. Waterland – Graham Swift
- 265 a. The House with the Blind Glass Windows – Herbjorg Wassmo
266. The Life and Times of Michael K – J.M. Coetzee
267. The Diary of Jane Somers – Doris Lessing
268. The Piano Teacher – Elfriede Jelinek
269. The Sorrow of Belgium – Hugo Claus
270. If Not Now, When? – Primo Levi



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 270 a. Smell of Sadness – Alfred Kossmann
- 271. A Boy's Own Story – Edmund White
- 272. The Color Purple – Alice Walker
- 273. Wittgenstein's Nephew – Thomas Bernhard
- 273 a. Clear Light of Day – Anita Desai
- 274. A Pale View of Hills – Kazuo Ishiguro
- 275. Schindler's Ark – Thomas Keneally
- 275 a. Southern Seas – Manuel Vasquez Montalban
- 276. The House of the Spirits – Isabel Allende
- 277. The Newton Letter – John Banville
- 277 a. Fool's Gold – Maro Douka
- 278. On the Black Hill – Bruce Chatwin
- 279. Concrete – Thomas Bernhard
- 279 a. A Dry White Season – Andre Brink
- 280. The Names – Don DeLillo
- 281. Rabbit is Rich – John Updike
- 282. Lanark: A Life in Four Books – Alasdair Gray
- 282 a. So Long a Letter – Mariama Ba
- 283. The Comfort of Strangers – Ian McEwan
- 284. July's People – Nadine Gordimer
- 285. Summer in Baden-Baden – Leonid Tsyppin
- 286. Broken April – Ismail Kadare
- 287. Waiting for the Barbarians – J.M. Coetzee
- 287 a. The Back Room – Carmen Martin Gaité



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

288. *Midnight's Children* – Salman Rushdie
289. *Rites of Passage* – William Golding
290. *Rituals* – Cees Nooteboom
291. *Confederacy of Dunces* – John Kennedy Toole
- 291 a. *Requiem for a Dream* – Hubert Selby Jr
292. *City Primeval* – Elmore Leonard
- 292 a. *The Beggar Maid* – Alice Munro
293. *The Name of the Rose* – Umberto Eco
294. *The Book of Laughter and Forgetting* – Milan Kundera
295. *Smiley's People* – John Le Carré
296. *Shikasta* – Doris Lessing
- 296 a. *The Wars* – Timothy Findley
297. *A Bend in the River* – V.S. Naipaul
298. *Burger's Daughter* – Nadine Gordimer
299. *The Safety Net* – Heinrich Böll
- 299 a. *Quartet in Autumn* – Barbara Pym
300. *If On a Winter's Night a Traveler* – Italo Calvino
- 300 a. *The Engineer of Human Souls* – Josef Skvorecky
301. *The Hitchhiker's Guide to the Galaxy* – Douglas Adams
302. *The Cement Garden* – Ian McEwan
- 302 a. *Almost Transparent Blue* – Ryu Murakami
303. *The World According to Garp* – John Irving
- 303 a. *Kiss of the Spider Woman* – Manuel Puig
304. *Life: A User's Manual* – Georges Perec



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

305. The Sea, The Sea – Iris Murdoch
306. The Singapore Grip – J.G. Farrell
307. Yes – Thomas Bernhard
- 307 a. Blaming – Elizabeth Taylor
308. The Virgin in the Garden – A.S. Byatt
309. In the Heart of the Country – J.M. Coetzee
310. The Passion of New Eve – Angela Carter
311. Delta of Venus – Anaïs Nin
312. The Shining – Stephen King
313. Dispatches – Michael Herr
314. Petals of Blood – Ngugi Wa Thiong’o
315. Song of Solomon – Toni Morrison
316. The Hour of the Star – Clarice Lispector
- 316 a. Woman at Point Zero – Nawal El Saadawai
317. The Left-Handed Woman – Peter Handke
318. Ratner’s Star – Don DeLillo
- 318 a. The Year of the Hare – Arto Paasilinna
319. The Public Burning – Robert Coover
- 319 a. The Commandant – Jessica Anderson
320. Interview With the Vampire – Anne Rice
321. Cutter and Bone – Newton Thornburg
- 321 a. The Port – Antun Soljan
322. Amateurs – Donald Barthelme
323. Patterns of Childhood – Christa Wolf



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 324. Autumn of the Patriarch – Gabriel García Márquez
- 325. W, or the Memory of Childhood – Georges Perec
- 325 a. The Diviners – Margaret Laurence
- 326. A Dance to the Music of Time – Anthony Powell
- 326 a. The Dispossessed – Ursula K. Le Guin
- 327. Grimus – Salman Rushdie
- 328. The Dead Father – Donald Barthelme
- 329. Fateless – Imre Kertész
- 330. Willard and His Bowling Trophies – Richard Brautigan
- 331. High Rise – J.G. Ballard
- 332. Humboldt's Gift – Saul Bellow
- 333. Dead Babies – Martin Amis
- 334. Correction – Thomas Bernhard
- 335. Ragtime – E.L. Doctorow
- 335 a. The Optimistrist's Daughter – Eudora Welty
- 336. The Fan Man – William Kotzwinkle
- 336 a. The Twilight Years – Sawako Ariyoshi
- 337. Dusklands – J.M. Coetzee
- 338. The Lost Honor of Katharina Blum – Heinrich Böll
- 339. Tinker Tailor Soldier Spy – John Le Carré
- 340. Breakfast of Champions – Kurt Vonnegut, Jr.
- 341. Fear of Flying – Erica Jong
- 342. A Question of Power – Bessie Head
- 342 a. Lives of Girls & Women – Alice Munro



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 343. The Siege of Krishnapur – J.G. Farrell
- 344. The Castle of Crossed Destinies – Italo Calvino
- 345. Crash – J.G. Ballard
- 346. The Honorary Consul – Graham Greene
- 346 a. Cataract – Mykhaylo Osadchyl
- 347. Gravity's Rainbow – Thomas Pynchon
- 348. The Black Prince – Iris Murdoch
- 349. Sula – Toni Morrison
- 350. Invisible Cities – Italo Calvino
- 351. The Breast – Philip Roth
- 351 a. A World for Julius – Alfredo Bryce Echenique
- 352. The Summer Book – Tove Jansson
- 353. G – John Berger
- 353 a. Play It As It Lays – Joan Didion
- 354. Surfacing – Margaret Atwood
- 354 a. Fifth Business – Robertson Davies
- 355. House Mother Normal – B.S. Johnson
- 355 a. Here's to You, Jesusa – Elena Poniatowska
- 356. In A Free State – V.S. Naipaul
- 356 a. Seasons of Migrations to the North – Tayeb Salih
- 357. The Book of Daniel – E.L. Doctorow
- 357 a. Heartbreak Tango – Manuel Puig
- 358. Fear and Loathing in Las Vegas – Hunter S. Thompson
- 358 a. Moscow Stations – Venedikt Yerofeev



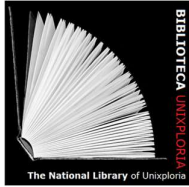
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

359. Group Portrait With Lady – Heinrich Böll
- 359 a. The Case Worker – Gyorgy Konrad
360. The Wild Boys – William Burroughs
361. Rabbit Redux – John Updike
362. The Sea of Fertility – Yukio Mishima
363. The Driver's Seat – Muriel Spark
364. The Ogre – Michael Tournier
365. The Bluest Eye – Toni Morrison
- 365 a. Jacob the Liar – Jurek Becker
366. Goalie's Anxiety at the Penalty Kick – Peter Handke
367. I Know Why the Caged Bird Sings – Maya Angelou
368. Mercier et Camier – Samuel Beckett
369. Troubles – J.G. Farrell
370. Jahrestage – Uwe Johnson
371. The Atrocity Exhibition – J.G. Ballard
372. Tent of Miracles – Jorge Amado
373. Pricksongs and Descants – Robert Coover
374. Blind Man With a Pistol – Chester Hines
375. Slaughterhouse-five – Kurt Vonnegut, Jr.
376. The French Lieutenant's Woman – John Fowles
377. The Green Man – Kingsley Amis
378. Portnoy's Complaint – Philip Roth
379. The Godfather – Mario Puzo
380. Ada – Vladimir Nabokov



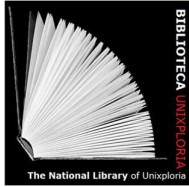
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 381. Them – Joyce Carol Oates
 - 381 a. The Cathedral – Oles Honchar
- 382. A Void/Avoid – Georges Perec
- 383. Eva Trout – Elizabeth Bowen
- 384. Myra Breckinridge – Gore Vidal
 - 384 a. Day of the Dolphin – Robert Merle
- 385. The Nice and the Good – Iris Murdoch
- 386. Belle du Seigneur – Albert Cohen
- 387. Cancer Ward – Aleksandr Isayevich Solzhenitsyn
 - 387 a. The Manor – Isaac Bashevis Singer
- 388. The First Circle – Aleksandr Isayevich Solzhenitsyn
- 389. 2001: A Space Odyssey – Arthur C. Clarke
 - 389 a. Z – Vassilis Vassilikos
- 390. Do Androids Dream of Electric Sheep? – Philip K. Dick
 - 390 a. Miramar – Naguib Mahfouz
- 391. Dark as the Grave Wherein My Friend is Laid – Malcolm Lowry
- 392. The German Lesson – Siegfried Lenz
- 393. In Watermelon Sugar – Richard Brautigan
- 394. A Kestrel for a Knave – Barry Hines
- 395. The Quest for Christa T. – Christa Wolf
- 396. Chocky – John Wyndham
 - 396 a. Marks of Identity – Juan Goytisolo
- 397. The Electric Kool-Aid Acid Test – Tom Wolfe
- 398. The Cubs and Other Stories – Mario Vargas Llosa



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 399. One Hundred Years of Solitude – Gabriel García Márquez
- 399 a. To Each His Own – Leonardo Sciascia
- 400. The Master and Margarita – Mikhail Bulgakov
- 400 a. Silence – Shusaku Endo
- 401. Pilgrimage – Dorothy Richardson
- 401 a. Death and the Dervish – Mesa Selimovic
- 402. The Joke – Milan Kundera
- 403. No Laughing Matter – Angus Wilson
- 404. The Third Policeman – Flann O’Brien
- 405. A Man Asleep – Georges Perec
- 405 a. Garden, Ashes – Danilo Kis
- 406. The Birds Fall Down – Rebecca West
- 407. Trawl – B.S. Johnson
- 407 a. Closely Watched Trains – Bohumil Hrabal
- 408. In Cold Blood – Truman Capote
- 408 a. Back to Oegstgeest – Jan Wolkers
- 409. The Magus – John Fowles
- 410. The Vice-Consul – Marguerite Duras
- 411. Wide Sargasso Sea – Jean Rhys
- 411 a. The Three Trapped Tigers – Guillermo Cabrera Infante
- 412. Giles Goat-Boy – John Barth
- 413. The Crying of Lot 49 – Thomas Pynchon
- 414. Things – Georges Perec
- 415. The River Between – Ngugi wa Thiong’o



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

416. August is a Wicked Month – Edna O’Brien
417. God Bless You, Mr. Rosewater – Kurt Vonnegut
418. Everything That Rises Must Converge – Flannery O’Connor
419. The Passion According to G.H. – Clarice Lispector
420. Sometimes a Great Notion – Ken Kesey
421. Come Back, Dr. Caligari – Donald Bartholme
422. Albert Angelo – B.S. Johnson
423. Arrow of God – Chinua Achebe
- 423 a. Dog Years – Gunter Grass
424. The Ravishing of Lol V. Stein – Marguerite Duras
- 424 a. The Third Wedding – Costas Taktsis
425. Herzog – Saul Bellow
426. V. – Thomas Pynchon
427. Cat’s Cradle – Kurt Vonnegut
- 427 a. The Time of the Hero -Mario Vargas Llosa
428. The Graduate – Charles Webb
- 428 a. The Death of Artemio Cruz – Carlos Fuentes
429. Manon des Sources – Marcel Pagnol
430. The Spy Who Came in from the Cold – John Le Carré
431. The Girls of Slender Means – Muriel Spark
432. Inside Mr. Enderby – Anthony Burgess
433. The Bell Jar – Sylvia Plath
- 433 a. Time of Silence – Luis Martin-Santos
434. One Day in the Life of Ivan Denisovich – Aleksandr Isayevich Solzhenitsyn



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 435. The Collector – John Fowles
- 436. One Flew Over the Cuckoo’s Nest – Ken Kesey
- 437. A Clockwork Orange – Anthony Burgess
- 437 a. Memoirs of a Peasant Boy – Xose Neira Vilas
- 438. Pale Fire – Vladimir Nabokov
- 439. The Drowned World – J.G. Ballard
- 439 a. No One Writes to the Colonel – Gabriel Garcia Marquez
- 440. The Golden Notebook – Doris Lessing
- 441. Labyrinths – Jorg Luis Borges
- 442. Girl With Green Eyes – Edna O’Brien
- 443. The Garden of the Finzi-Continis – Giorgio Bassani
- 444. Stranger in a Strange Land – Robert Heinlein
- 445. Franny and Zooey – J.D. Salinger
- 446. A Severed Head – Iris Murdoch
- 446 a. The Shipyard – Juan Carlos Onetti
- 447. Faces in the Water – Janet Frame
- 447 a. God’s Bits of Wood – Ousmane Sembene
- 448. Solaris – Stanislaw Lem
- 448 a. Bebo’s Girl – Carlo Cassola
- 449. Cat and Mouse – Günter Grass
- 450. The Prime of Miss Jean Brodie – Muriel Spark
- 450 a. Halftime – Martin Walser
- 451. Catch-22 – Joseph Heller
- 451 a. The Magician of Lublin – Isaac Bashevis Singer



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

452. The Violent Bear it Away – Flannery O’Connor
453. How It Is – Samuel Beckett
454. Our Ancestors – Italo Calvino
455. The Country Girls – Edna O’Brien
456. To Kill a Mockingbird – Harper Lee
457. Rabbit, Run – John Updike
458. Promise at Dawn – Romain Gary
459. Cider With Rosie – Laurie Lee
460. Billy Liar – Keith Waterhouse
- 460 a. Down Second Avenue – Ezekiel Mphahlele
461. Naked Lunch – William Burroughs
462. The Tin Drum – Günter Grass
463. Absolute Beginners – Colin MacInnes
464. Henderson the Rain King – Saul Bellow
- 464 a. Deep Rivers – Jose Maria Arguedas
465. Memento Mori – Muriel Spark
466. Billiards at Half-Past Nine – Heinrich Böll
- 466 a. The Guide – R.K.Narayan
467. Breakfast at Tiffany’s – Truman Capote
468. The Leopard – Giuseppe Tomasi di Lampedusa
469. Pluck the Bud and Destroy the Offspring – Kenzaburo Oe
470. A Town Like Alice – Nevil Shute
- 470 a. Gabriela, Clove and Cinnamon – Jorge Amado
471. The Bitter Glass – Eilís Dillon



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 472. Things Fall Apart – Chinua Achebe
- 473. Saturday Night and Sunday Morning – Alan Sillitoe
- 474. Mrs. ‘Arris Goes to Paris – Paul Gallico
- 474 a. The Birds – Tarjei Vesaas
- 475. Borstal Boy – Brendan Behan
- 476. The End of the Road – John Barth
- 477. The Once and Future King – T.H. White
- 478. The Bell – Iris Murdoch
- 479. Jealousy – Alain Robbe-Grillet
- 480. Voss – Patrick White
- 480 a. The Deadbeats – Ward Ruyslinck
- 481. The Midwich Cuckoos – John Wyndham
- 481 a. The Manila Rope – Veijo Meri
- 482. Blue Noon – Georges Bataille
- 483. Homo Faber – Max Frisch
- 484. On the Road – Jack Kerouac
- 485. Pnin – Vladimir Nabokov
- 485 a. The Glass Bees – Ernst Junger
- 486. Doctor Zhivago – Boris Pasternak
- 487. The Wonderful “O” – James Thurber
- 488. Justine – Lawrence Durrell
- 489. Giovanni’s Room – James Baldwin
- 490. The Lonely Londoners – Sam Selvon
- 491. The Roots of Heaven – Romain Gary



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 492. Seize the Day – Saul Bellow
- 493. The Floating Opera – John Barth
- 494. The Lord of the Rings – J.R.R. Tolkien
- 494 a. The Devil to Pay in the Backlands – Joao Guimaraes Rosa
- 495. The Talented Mr. Ripley – Patricia Highsmith
- 496. Lolita – Vladimir Nabokov
- 496 a. The Tree of Man – Patrick White
- 497. A World of Love – Elizabeth Bowen
- 498. The Trusting and the Maimed – James Plunkett
- 499. The Quiet American – Graham Greene
- 499 a. The Burning Plain – Juan Rulfo
- 500. The Last Temptation of Christ – Nikos Kazantzákis
- 501. The Recognitions – William Gaddis
- 502. The Ragazzi – Pier Paolo Pasolini
- 503. Bonjour Tristesse – Françoise Sagan
- 503 a. The Unknown Soldier – Vaino Linna
- 504. I'm Not Stiller – Max Frisch
- 504 a. The Sound of Waves – Yukio Mishima
- 505. Self Condemned – Wyndham Lewis
- 505 a. Death in Rome – Wolfgang Koeppen
- 506. The Story of O – Pauline Réage
- 507. A Ghost at Noon – Alberto Moravia
- 507 a. The Mandarins – Simone de Beauvoir
- 508. Lord of the Flies – William Golding



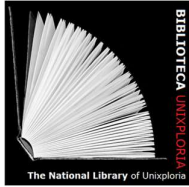
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 509. Under the Net – Iris Murdoch
- 510. The Go-Between – L.P. Hartley
- 511. The Long Goodbye – Raymond Chandler
- 512. The Unnamable – Samuel Beckett
- 512 a. A Day in Spring – Ciril Kosmac
- 513. Watt – Samuel Beckett
- 513 a. The Dark Child – Camara Laye
- 514. Lucky Jim – Kingsley Amis
- 515. Junkie – William Burroughs
- 516. The Adventures of Augie March – Saul Bellow
- 516 a. The Hothouse – Wolfgang Koeppen
- 517. Go Tell It on the Mountain – James Baldwin
- 517 a. The Lost Steps – Alejo Capentier
- 518. Casino Royale – Ian Fleming
- 519. The Judge and His Hangman – Friedrich Dürrenmatt
- 520. Invisible Man – Ralph Ellison
- 521. The Old Man and the Sea – Ernest Hemingway
- 522. Wise Blood – Flannery O'Connor
- 522 a. A Thousand Cranes – Yasunari Kawabata
- 523. The Killer Inside Me – Jim Thompson
- 523 a. Excellent Women – Barbara Pym
- 524. Memoirs of Hadrian – Marguerite Yourcenar
- 525. Malone Dies – Samuel Beckett
- 526. The Day of the Triffids – John Wyndham



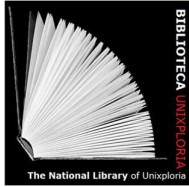
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 527. Foundation – Isaac Asimov
- 528. The Opposing Shore – Julien Gracq
- 528 a. The Hive – Camilo Jose Cela
- 529. The Catcher in the Rye – J.D. Salinger
- 530. The Rebel – Albert Camus
- 531. Molloy – Samuel Beckett
- 532. The End of the Affair – Graham Greene
- 533. The Abbot C – Georges Bataille
- 534. The Labyrinth of Solitude – Octavio Paz
- 535. The Third Man – Graham Greene
- 536. The 13 Clocks – James Thurber
- 537. Gormenghast – Mervyn Peake
- 538. The Grass is Singing – Doris Lessing
- 538 a. Barabbas – Par Lagerkvist
- 539. I, Robot – Isaac Asimov
- 539 a. The Guiltless – Hermann Broch
- 540. The Moon and the Bonfires – Cesare Pavese
- 541. The Garden Where the Brass Band Played – Simon Vestdijk
- 542. Love in a Cold Climate – Nancy Mitford
- 543. The Case of Comrade Tulayev – Victor Serge
- 544. The Heat of the Day – Elizabeth Bowen
- 545. Kingdom of This World – Alejo Carpentier
- 546. The Man With the Golden Arm – Nelson Algren
- 547. Nineteen Eighty-Four – George Orwell



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 548. All About H. Hatterr – G.V. Desani
- 549. Disobedience – Alberto Moravia
- 550. Death Sentence – Maurice Blanchot
- 551. The Heart of the Matter – Graham Greene
- 552. Cry, the Beloved Country – Alan Paton
- 553. Doctor Faustus – Thomas Mann
- 554. The Victim – Saul Bellow
- 555. Exercises in Style – Raymond Queneau
- 556. If This Is a Man – Primo Levi
- 556 a. The Way for the Gas, Ladies and Gentlemen – Tadeusz Borowski
- 557. Under the Volcano – Malcolm Lowry
- 557 a. In The Heart of the Seas – Shmuel Yosef Agnon
- 558. The Path to the Nest of Spiders – Italo Calvino
- 559. The Plague – Albert Camus
- 560. Back – Henry Green
- 561. Titus Groan – Mervyn Peake
- 561 a. Ashes and Diamonds – Jerzy Andrzejewski
- 562. The Bridge on the Drina – Ivo Andrić
- 562 a. Journey to the Alcarria – Camilo Jose Cela
- 563. Brideshead Revisited – Evelyn Waugh
- 563 a. Froth on the Daydream – Boris Vlan
- 564. Animal Farm – George Orwell
- 564 a. Midaq Alley – Naguib Mahfouz
- 565. Cannery Row – John Steinbeck



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 566. The Pursuit of Love – Nancy Mitford
- 567. Loving – Henry Green
- 568. Arcanum 17 – André Breton
- 569. Christ Stopped at Eboli – Carlo Levi
- 570. The Razor's Edge – William Somerset Maugham
- 571. Transit – Anna Seghers
- 571 a. House in the Uplands – Erskine Caldwell
- 572. Ficciones – Jorge Luis Borges
- 573. Dangling Man – Saul Bellow
- 573 a. Zorba the Greek – Nikos Kazantzákis
- 574. The Little Prince – Antoine de Saint-Exupéry
- 575. Caught – Henry Green
- 575 a. The Death of Virgil – Herman Broch
- 576. The Glass Bead Game – Herman Hesse
- 576 a. Andrea – Carmen Laforet
- 577. Embers – Sandor Marai
- 577 a. The Tin Flute – Gabrielle Roy
- 578. Go Down, Moses – William Faulkner
- 578 a. Bosnian Chronicle – Ivo Andrić
- 579. The Outsider – Albert Camus
- 580. In Sicily – Elio Vittorini
- 581. The Poor Mouth – Flann O'Brien
- 582. The Living and the Dead – Patrick White
- 583. Hangover Square – Patrick Hamilton



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 584. Between the Acts – Virginia Woolf
- 585. The Hamlet – William Faulkner
- 585 a. Pippi Longstocking – Astrid Lindgren
- 586. Farewell My Lovely – Raymond Chandler (Alternate review.)
- 587. For Whom the Bell Tolls – Ernest Hemingway
- 588. Native Son – Richard Wright
- 589. The Power and the Glory – Graham Greene
- 590. The Tartar Steppe – Dino Buzzati
- 590 a. Joseph and His Brothers – Thomas Mann
- 591. Party Going – Henry Green
- 592. The Grapes of Wrath – John Steinbeck
- 592 a. Chess Story – Stefan Zweig
- 593. Finnegans Wake – James Joyce
- 594. At Swim-Two-Birds – Flann O’Brien
- 595. Coming Up for Air – George Orwell
- 596. Goodbye to Berlin – Christopher Isherwood
- 596 a. The Harvesters – Cesare Pavese
- 597. Tropic of Capricorn – Henry Miller
- 598. Good Morning, Midnight – Jean Rhys
- 598 a. Broad and Aliens is the World – Ciro Alegria
- 599. The Big Sleep – Raymond Chandler
- 599 a. The Man Who Loved Children – Christina Stead
- 600. After the Death of Don Juan – Sylvie Townsend Warner
- 601. Miss Pettigrew Lives for a Day – Winifred Watson



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 602. Nausea – Jean-Paul Sartre
- 603. Rebecca – Daphne du Maurier
- 604. Cause for Alarm – Eric Ambler
- 605. Brighton Rock – Graham Greene
- 606. U.S.A. – John Dos Passos
- 607. Murphy – Samuel Beckett
- 608. Of Mice and Men – John Steinbeck
- 609. Their Eyes Were Watching God – Zora Neale Hurston
- 610. The Hobbit – J.R.R. Tolkien
- 610 a. On the Edge of Reason – Miroslav Krleža
- 611. The Years – Virginia Woolf
- 612. In Parenthesis – David Jones
- 613. The Revenge for Love – Wyndham Lewis
- 614. Out of Africa – Isak Dineson (Karen Blixen)
- 614 a. Alamut – Vladimir Bartol
- 615. To Have and Have Not – Ernest Hemingway
- 616. Summer Will Show – Sylvia Townsend Warner
- 617. Eyeless in Gaza – Aldous Huxley
- 618. The Thinking Reed – Rebecca West
- 619. Gone With the Wind – Margaret Mitchell
- 620. Keep the Aspidistra Flying – George Orwell
- 621. Wild Harbour – Ian MacPherson
- 622. Absalom, Absalom! – William Faulkner
- 622 a. The Blind Owl – Sadegh Hedayat



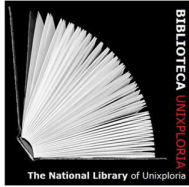
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 623. At the Mountains of Madness – H.P. Lovecraft
- 623 a. Ferdydurke – Witold Gombrowicz
- 624. Nightwood – Djuna Barnes
- 625. Independent People – Halldór Laxness
- 626. Auto-da-Fé – Elias Canetti
- 626 a. Rickshaw Boy – Lao She
- 627. The Last of Mr. Norris – Christopher Isherwood
- 628. They Shoot Horses, Don't They? – Horace McCoy
- 629. The House in Paris – Elizabeth Bowen
- 630. England Made Me – Graham Greene
- 631. Burmese Days – George Orwell
- 632. The Nine Tailors – Dorothy L. Sayers
- 632 a. War with the Newts – Karel Capek
- 633. Threepenny Novel – Bertolt Brecht
- 634. Novel With Cocaine – M. Ageyev
- 635. The Postman Always Rings Twice – James M. Cain
- 636. Tropic of Cancer – Henry Miller
- 637. A Handful of Dust – Evelyn Waugh
- 637 a. Untouchable – Mulk Raj Anand
- 638. Tender is the Night – F. Scott Fitzgerald
- 639. Thank You, Jeeves – P.G. Wodehouse
- 640. Call it Sleep – Henry Roth
- 641. Miss Lonelyhearts – Nathanael West
- 642. Murder Must Advertise – Dorothy L. Sayers



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 642 a. The Bells of Basel – Louis Aragon
- 643. The Autobiography of Alice B. Toklas – Gertrude Stein
- 643 a. On the Heights of Despair – Emil Cioran
- 644. Testament of Youth – Vera Brittain
- 645. A Day Off – Storm Jameson
- 646. The Man Without Qualities – Robert Musil
- 647. A Scots Quair (Sunset Song) – Lewis Grassie Gibbon
- 648. Journey to the End of the Night – Louis-Ferdinand Céline
- 648 a. The Street of Crocodiles – Bruno Schulz
- 649. Brave New World – Aldous Huxley
- 650. Cold Comfort Farm – Stella Gibbons
- 651. To the North – Elizabeth Bowen
- 652. The Thin Man – Dashiell Hammett
- 653. The Radetzky March – Joseph Roth
- 654. The Waves – Virginia Woolf
- 655. The Glass Key – Dashiell Hammett
- 655 a. Man's Fate – Andre Malraux
- 656. Cakes and Ale – W. Somerset Maugham
- 656 a. Cheese – Willem Elsschot
- 657. The Apes of God – Wyndham Lewis
- 658. Her Privates We – Frederic Manning
- 658 a. Vipers' Tangle – Francois Mauriac
- 659. Vile Bodies – Evelyn Waugh
- 660. The Maltese Falcon – Dashiell Hammett



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 661. Hebdomeros – Giorgio de Chirico
- 661 a. The Forbidden Realm – J.J.Slauerhoff
- 662. Passing – Nella Larsen
- 663. A Farewell to Arms – Ernest Hemingway
- 663 a. The Return of Philip Latinowicz – Miroslav Krleza
- 664. Red Harvest – Dashiell Hammett
- 665. Living – Henry Green
- 666. The Time of Indifference – Alberto Moravia
- 667. All Quiet on the Western Front – Erich Maria Remarque
- 668. Berlin Alexanderplatz – Alfred Döblin
- 668 a. Insatiability – Stanislaw Ignacy Witkiewicz
- 669. The Last September – Elizabeth Bowen
- 669 a. Monica – Saunders Lewis
- 670. Harriet Hume – Rebecca West
- 671. The Sound and the Fury – William Faulkner
- 672. Les Enfants Terribles – Jean Cocteau
- 673. Look Homeward, Angel – Thomas Wolfe
- 674. Story of the Eye – Georges Bataille
- 675. Orlando – Virginia Woolf
- 676. Lady Chatterley's Lover – D.H. Lawrence
- 676 a. I Thought of Daisy – Edmund Wilson
- 677. The Well of Loneliness – Radclyffe Hall
- 678. The Childermass – Wyndham Lewis
- 679. Quartet – Jean Rhys



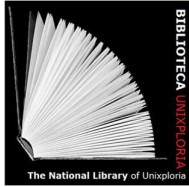
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

680. Decline and Fall – Evelyn Waugh
681. Quicksand – Nella Larsen
682. Parade's End – Ford Madox Ford
- 682 a. Retreat Without Song – Shahan Shahnoor
683. Nadja – André Breton
684. Steppenwolf – Herman Hesse
685. Remembrance of Things Past – Marcel Proust
686. To The Lighthouse – Virginia Woolf
687. Tarka the Otter – Henry Williamson
688. Amerika – Franz Kafka
- 688 a. Some Prefer Nettles – Junichiro Tanizaki
689. The Sun Also Rises – Ernest Hemingway
690. Blindness – Henry Green
691. The Castle – Franz Kafka
692. The Good Soldier Švejk – Jaroslav Hašek
693. The Plumed Serpent – D.H. Lawrence
694. One, None and a Hundred Thousand – Luigi Pirandello
695. The Murder of Roger Ackroyd – Agatha Christie
696. The Making of Americans – Gertrude Stein
- 696 a. The Case of Sergeant Grischa – Arnold Zweig
697. Manhattan Transfer – John Dos Passos
698. Mrs. Dalloway – Virginia Woolf
699. The Great Gatsby – F. Scott Fitzgerald
700. The Counterfeiters – André Gide



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 701. The Trial – Franz Kafka
 - 701 a. Alberta and Jacob – Cora Sandel
- 702. The Artamonov Business – Maxim Gorky
- 703. The Professor’s House – Willa Cather
 - 703 a. Under Satan’s Sun – Georges Bernanos
- 704. Billy Budd, Foretopman – Herman Melville
- 705. The Green Hat – Michael Arlen
- 706. The Magic Mountain – Thomas Mann
- 707. We – Yevgeny Zamyatin
 - 707 a. Chaka the Zulu – Thomas Mofolo
- 708. A Passage to India – E.M. Forster
- 709. The Devil in the Flesh – Raymond Radiguet
- 710. Zeno’s Conscience – Italo Svevo
- 711. Cane – Jean Toomer
- 712. Antic Hay – Aldous Huxley
- 713. Amok – Stefan Zweig
- 714. The Garden Party – Katherine Mansfield
 - 714 a. The New World – Henrui Walda-Sellasse
- 715. The Enormous Room – E.E. Cummings
- 716. Jacob’s Room – Virginia Woolf
- 717. Siddhartha – Herman Hesse
- 718. The Glimpses of the Moon – Edith Wharton
- 719. Life and Death of Harriett Freen – May Sinclair
- 720. The Last Days of Humanity – Karl Kraus



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 721. Aaron's Rod – D.H. Lawrence
- 722. Babbitt – Sinclair Lewis
- 722 a. Kristin Lavransdatter – Sigrid Undset
- 723. Ulysses – James Joyce
- 724. The Fox – D.H. Lawrence
- 725. Crome Yellow – Aldous Huxley
- 725 a. The Forest of the Hanged – Liviu Rebreanu
- 726. The Age of Innocence – Edith Wharton
- 727. Main Street – Sinclair Lewis
- 727 a. Claudine's House – Colette
- 728. Women in Love – D.H. Lawrence
- 729. Night and Day – Virginia Woolf
- 730. Tarr – Wyndham Lewis
- 730 a. Life of Christ – Giovanni Papini
- 731. The Return of the Soldier – Rebecca West
- 732. The Shadow Line – Joseph Conrad
- 733. Summer – Edith Wharton
- 734. Growth of the Soil – Knut Hamsen
- 735. Bunner Sisters – Edith Wharton
- 735 a. The Storm of Steel – Ernst Junger
- 736. A Portrait of the Artist as a Young Man – James Joyce
- 737. Under Fire – Henri Barbusse
- 738. Rashomon – Akutagawa Ryunosuke
- 739. The Good Soldier – Ford Madox Ford



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 739 a. Home and the World – Rabindranath Tagore
- 740. The Voyage Out – Virginia Woolf
- 740 a. Pallieter – Felix Timmermans
- 741. Of Human Bondage – William Somerset Maugham
- 741 a. The Underdogs – Mariano Azuela
- 742. The Rainbow – D.H. Lawrence
- 743. The Thirty-Nine Steps – John Buchan
- 744. Kokoro – Natsume Soseki
- 745. Locus Solus – Raymond Roussel
- 746. Rosshalde – Herman Hesse
- 747. Tarzan of the Apes – Edgar Rice Burroughs
- 748. The Ragged Trousered Philanthropists – Robert Tressell
- 749. Sons and Lovers – D.H. Lawrence
- 750. Death in Venice – Thomas Mann
- 751. The Charwoman's Daughter – James Stephens
- 752. Ethan Frome – Edith Wharton
- 752 a. Platero and I – Juan Ramon Jiminez
- 753. Fantômas – Marcel Allain and Pierre Souvestre
- 754. Howards End – E.M. Forster
- 755. Impressions of Africa – Raymond Roussel
- 756. Three Lives – Gertrude Stein
- 757. Martin Eden – Jack London
- 758. Strait is the Gate – André Gide
- 759. Tono-Bungay – H.G. Wells



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 760. The Inferno – Henri Barbusse
- 761. A Room With a View – E.M. Forster
- 761 a. The Notebooks of Malte Laurids Brigge – Rainer Maria Rilke
- 762. The Iron Heel – Jack London
- 763. The Old Wives' Tale – Arnold Bennett
- 764. The House on the Borderland – William Hope Hodgson
- 765. Mother – Maxim Gorky
- 766. The Secret Agent – Joseph Conrad
- 767. The Jungle – Upton Sinclair
- 768. Young Törless – Robert Musil
- 769. The Forsyte Sage – John Galsworthy
- 770. The House of Mirth – Edith Wharton
- 771. Professor Unrat – Heinrich Mann
- 772. Where Angels Fear to Tread – E.M. Forster
- 773. Nostromo – Joseph Conrad
- 774. Hadrian the Seventh – Frederick Rolfe
- 775. The Golden Bowl – Henry James
- 776. The Ambassadors – Henry James
- 777. The Riddle of the Sands – Erskine Childers
- 777 a. The Way of All Flesh – Samuel Butler
- 778. The Immoralist – André Gide
- 778 a. Memoirs of my Nervous Illness – Daniel P. Schreber
- 779. The Wings of the Dove – Henry James
- 779 a. The Call of the Wild – Jack London



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 780. Heart of Darkness – Joseph Conrad
- 781. The Hound of the Baskervilles – Sir Arthur Conan Doyle
- 782. Buddenbrooks – Thomas Mann
- 783. Kim – Rudyard Kipling
- 784. Sister Carrie – Theodore Dreiser
- 785. Lord Jim – Joseph Conrad
- 788 a. None but the Brave – Arthur Schnitzler

19th Century

- 786. Some Experiences of an Irish R.M. – Somerville and Ross
- 787. The Stechlin – Theodore Fontane
- 788. The Awakening – Kate Chopin
- 788 a. See last entry in 1900s.
- 789. The Turn of the Screw – Henry James
- 790. The War of the Worlds – H.G. Wells
- 790 a. Sandokan: The Tigers of Mompracem – Emilio Salgari
- 791. The Invisible Man – H.G. Wells
- 792. What Maisie Knew – Henry James
- 792 a. Eclipse of the Crescent Moon – Geza Gardonyi
- 793. Fruits of the Earth – André Gide
- 794. Dracula – Bram Stoker
- 795. Quo Vadis – Henryk Sienkiewicz
- 795 a. Dom Casmurro – Joaquim Maria Machado de Assis
- 796. The Island of Dr. Moreau – H.G. Wells



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 796 a. As a Man Grows Older – Italo Svevo
- 797. The Time Machine – H.G. Wells
- 798. Effi Briest – Theodore Fontane
- 799. Jude the Obscure – Thomas Hardy
- 799 a. Pharoah – Boleslaw Prus
- 800. The Real Charlotte – Somerville and Ross
- 800 a. Compassion – Benito Perez Galdos
- 801. The Yellow Wallpaper – Charlotte Perkins Gilman
- 802. Born in Exile – George Gissing
- 803. Diary of a Nobody – George & Weedon Grossmith
- 804. The Adventures of Sherlock Holmes – Sir Arthur Conan Doyle
- 805. News from Nowhere – William Morris
- 806. New Grub Street – George Gissing
- 807. Gösta Berling's Saga – Selma Lagerlöf
- 808. Tess of the D'Urbervilles – Thomas Hardy
- 808 a. The Viceroy – Federico De Roberto
- 809. The Picture of Dorian Gray – Oscar Wilde
- 810. The Kreutzer Sonata – Leo Tolstoy
- 811. La Bête Humaine – Émile Zola
- 812. By the Open Sea – August Strindberg
- 813. Hunger – Knut Hamsun
- 814. The Master of Ballantrae – Robert Louis Stevenson
- 815. Pierre and Jean – Guy de Maupassant
- 815 a. Down There – Joris-Karl Huysmans



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 816. Fortunata and Jacinta – Benito Pérez Galdés
- 817. The People of Hemsö – August Strindberg
- 818. The Woodlanders – Thomas Hardy
- 818 a. Thais – Anatole France
- 819. She – H. Rider Haggard
- 820. The Strange Case of Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson
- 821. The Mayor of Casterbridge – Thomas Hardy
- 822. Kidnapped – Robert Louis Stevenson
- 822 a. Eline Vere – Louis Couperus
- 823. King Solomon's Mines – H. Rider Haggard
- 823 a. The Child of Pleasure – Gabriele D'Annunzio
- 824. Germinal – Émile Zola
- 824 a. Under the Yoke – Ivan Vazov
- 825. The Adventures of Huckleberry Finn – Mark Twain
- 826. Bel-Ami – Guy de Maupassant
- 827. Marius the Epicurean – Walter Pater
- 827 a. The Manors of Ulloa – Emilia Pardo Bazan
- 828. Against the Grain – Joris-Karl Huysmans
- 829. The Death of Ivan Ilyich – Leo Tolstoy
- 829 a. The Quest – Frederik van Eeden
- 830. A Woman's Life – Guy de Maupassant
- 831. Treasure Island – Robert Louis Stevenson
- 832. The House by the Medlar Tree – Giovanni Verga
- 833. The Portrait of a Lady – Henry James



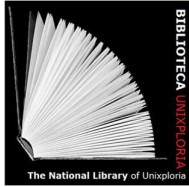
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 834. Bouvard and Pécuchet – Gustave Flaubert
- 835. Ben-Hur – Lew Wallace
- 835 a. The Regent's Wife – Clarin Leopoldo Alas
- 836. Nana – Émile Zola
- 837. The Brothers Karamazov – Fyodor Dostoevsky
- 838. The Red Room – August Strindberg
- 839. Return of the Native – Thomas Hardy
- 840. Anna Karenina – Leo Tolstoy
- 841. Drunkard – Émile Zola
- 841 a. The Posthumous Memoirs of Bras Cubas – Joaquim Maria Machado de Assis
- 842. Virgin Soil – Ivan Turgenev
- 843. Daniel Deronda – George Eliot
- 844. The Hand of Ethelberta – Thomas Hardy
- 845. The Temptation of Saint Anthony – Gustave Flaubert
- 846. Far from the Madding Crowd – Thomas Hardy
- 847. The Enchanted Wanderer – Nicolai Leskov
- 847 a. Martin Fierro – Jose Hernandez
- 848. Around the World in Eighty Days – Jules Verne
- 849. In a Glass Darkly – Sheridan Le Fanu
- 850. The Devils – Fyodor Dostoevsky
- 850 a. The Crime of Father Amado – Jose Maria Eca de Queiros
- 851. Erewhon – Samuel Butler
- 851 a. Pepita Jimenez – Juan Valera
- 852. Spring Torrents – Ivan Turgenev



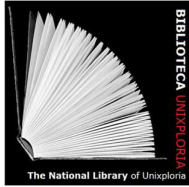
FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

853. Middlemarch – George Eliot
854. Through the Looking Glass, and What Alice Found There – Lewis Carroll
855. King Lear of the Steppes – Ivan Turgenev
856. He Knew He Was Right – Anthony Trollope
857. War and Peace – Leo Tolstoy
858. Sentimental Education – Gustave Flaubert
859. Phineas Finn – Anthony Trollope
860. Maldoror – Comte de Lautréaumont
861. The Idiot – Fyodor Dostoevsky
862. The Moonstone – Wilkie Collins
863. Little Women – Louisa May Alcott
864. Thérèse Raquin – Émile Zola
865. The Last Chronicle of Barset – Anthony Trollope
866. Journey to the Centre of the Earth – Jules Verne
867. Crime and Punishment – Fyodor Dostoevsky
868. Alice's Adventures in Wonderland – Lewis Carroll
869. Our Mutual Friend – Charles Dickens
870. Uncle Silas – Sheridan Le Fanu
871. Notes from the Underground – Fyodor Dostoevsky
872. The Water-Babies – Charles Kingsley
873. Les Misérables – Victor Hugo
874. Fathers and Sons – Ivan Turgenev
875. Silas Marner – George Eliot
876. Great Expectations – Charles Dickens



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

877. On the Eve – Ivan Turgenev
878. Castle Richmond – Anthony Trollope
879. The Mill on the Floss – George Eliot
880. The Woman in White – Wilkie Collins
881. The Marble Faun – Nathaniel Hawthorne
882. Max Havelaar – Multatuli
883. A Tale of Two Cities – Charles Dickens
884. Oblomovka – Ivan Goncharov
885. Adam Bede – George Eliot
886. Madame Bovary – Gustave Flaubert
- 886 a. Indian Summer – Adalbert Stifter
887. North and South – Elizabeth Gaskell
888. Hard Times – Charles Dickens
889. Walden – Henry David Thoreau
- 889 a. Green Henry – Gottfried Keller
890. Bleak House – Charles Dickens
891. Villette – Charlotte Brontë
892. Cranford – Elizabeth Gaskell
893. Uncle Tom's Cabin; or, Life Among the Lonely – Harriet Beecher Stowe
894. The Blithedale Romance – Nathaniel Hawthorne
895. The House of the Seven Gables – Nathaniel Hawthorne
896. Moby-Dick – Herman Melville
897. The Scarlet Letter – Nathaniel Hawthorne
898. David Copperfield – Charles Dickens



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

899. Shirley – Charlotte Brontë
900. Mary Barton – Elizabeth Gaskell
901. The Tenant of Wildfell Hall – Anne Brontë
902. Wuthering Heights – Emily Brontë
903. Agnes Grey – Anne Brontë
- 903 a. The Devil's Pool – George Sand
904. Jane Eyre – Charlotte Brontë
- 904 a. Facundo – Domingo Faustino Sarmiento
905. Vanity Fair – William Makepeace Thackeray
906. The Count of Monte-Cristo – Alexandre Dumas
907. La Reine Margot – Alexandre Dumas
908. The Three Musketeers – Alexandre Dumas
909. The Purloined Letter – Edgar Allan Poe
- 909 a. A Hero of Our Times – Mikhail Yurevich Lermontov
910. Martin Chuzzlewit – Charles Dickens
- 910 a. Camera Obscura – Hildebrand
911. The Pit and the Pendulum – Edgar Allan Poe
912. Lost Illusions – Honoré de Balzac
913. A Christmas Carol – Charles Dickens
- 913 a. The Lion of Flanders – Hendrik Conscience
914. Dead Souls – Nikolay Gogol
915. The Charterhouse of Parma – Stendhal
916. The Fall of the House of Usher – Edgar Allan Poe
917. The Life and Adventures of Nicholas Nickleby – Charles Dickens



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 918. Oliver Twist – Charles Dickens
- 918 a. Eugene Onegin – Alexander Pushkin
- 919. The Nose – Nikolay Gogol
- 920. Le Père Goriot – Honoré de Balzac
- 921. Eugénie Grandet – Honoré de Balzac
- 922. The Hunchback of Notre Dame – Victor Hugo
- 923. The Red and the Black – Stendhal
- 923 a. The Life of a Good-for-Nothing – Joseph von Eichendorff
- 924. The Betrothed – Alessandro Manzoni
- 925. Last of the Mohicans – James Fenimore Cooper
- 925 a. The Life and Opinions of the Tomcat Murr – E.T.A. Hoffman
- 926. The Private Memoirs and Confessions of a Justified Sinner – James Hogg
- 927. The Albigenses – Charles Robert Maturin
- 928. Melmoth the Wanderer – Charles Robert Maturin
- 929. The Monastery – Sir Walter Scott
- 930. Ivanhoe – Sir Walter Scott
- 931. Frankenstein – Mary Wollstonecraft Shelley
- 932. Northanger Abbey – Jane Austen
- 933. Persuasion – Jane Austen
- 934. Ormond – Maria Edgeworth
- 934 a. Michael Kohlhaas – Heinrich von Kleist
- 935. Rob Roy – Sir Walter Scott
- 936. Emma – Jane Austen
- 936 a. Henry of Ofterdingen – Novalis



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 937. Mansfield Park – Jane Austen
- 938. Pride and Prejudice – Jane Austen
- 939. The Absentee – Maria Edgeworth
- 940. Sense and Sensibility – Jane Austen
- 941. Elective Affinities – Johann Wolfgang von Goethe
- 942. Castle Rackrent – Maria Edgeworth

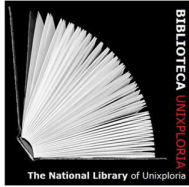
18th Century

- 943. Hyperion – Friedrich Hölderlin
- 944. The Nun – Denis Diderot
- 945. Camilla – Fanny Burney
- 946. The Monk – M.G. Lewis
- 947. Wilhelm Meister's Apprenticeship – Johann Wolfgang von Goethe
- 948. The Mysteries of Udolpho – Ann Radcliffe
- 948 a. A Dream of Red Mansions – Cao Xueqin
- 949. The Interesting Narrative – Olaudah Equiano
- 950. The Adventures of Caleb Williams – William Godwin
- 951. Justine – Marquis de Sade
- 951 a. Anton Reiser – Karl Phillip Moritz
- 952. Vathek – William Beckford
- 953. The 120 Days of Sodom – Marquis de Sade
- 954. Cecilia – Fanny Burney
- 955. Confessions – Jean-Jacques Rousseau
- 956. Dangerous Liaisons – Pierre Choderlos de Laclos



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

957. Reveries of a Solitary Walker – Jean-Jacques Rousseau
958. Evelina – Fanny Burney
959. The Sorrows of Young Werther – Johann Wolfgang von Goethe
960. Humphrey Clinker – Tobias George Smollett
961. The Man of Feeling – Henry Mackenzie
962. A Sentimental Journey – Laurence Sterne
963. Tristram Shandy – Laurence Sterne
964. The Vicar of Wakefield – Oliver Goldsmith
965. The Castle of Otranto – Horace Walpole
966. Émile; or, On Education – Jean-Jacques Rousseau
967. Rameau's Nephew – Denis Diderot
968. Julie; or, the New Eloise – Jean-Jacques Rousseau
969. Rasselas – Samuel Johnson
970. Candide – Voltaire
971. The Female Quixote – Charlotte Lennox
972. Amelia – Henry Fielding
973. Peregrine Pickle – Tobias George Smollett
974. Fanny Hill – John Cleland
975. Tom Jones – Henry Fielding
976. Roderick Random – Tobias George Smollett
977. Clarissa – Samuel Richardson
978. Pamela – Samuel Richardson
979. Jacques the Fatalist – Denis Diderot
980. Memoirs of Martinus Scriblerus – J. Arbuthnot, J. Gay, T. Parnell, A. Pope, J. Swift



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 981. Joseph Andrews – Henry Fielding
- 982. A Modest Proposal – Jonathan Swift
- 983. Gulliver's Travels – Jonathan Swift
- 983 a. The Adventurous Simplicissimus – Hans von Girmmelshausen
- 984. Roxana – Daniel Defoe
- 984 a. The Conquest of New Spain – Bernal Diaz del Castillo
- 985. Moll Flanders – Daniel Defoe
- 985 a. See Pre-1700s
- 986. Love in Excess – Eliza Haywood
- 987. Robinson Crusoe – Daniel Defoe
- 987 a. See Pre-1700s
- 988. A Tale of a Tub – Jonathan Swift

Pre-18th Century

- 985 a. The Travels of Persiles and Sigismunda – Miguel de Cervantes Saavedra
- 987 a. Thomas of Reading – Thomas Deloney
- 989. Oroonoko – Aphra Behn
- 989 a. Monkey: A Journey to the West – Wu Cheng'en
- 990. The Princess of Clèves – Marie-Madelaine Pioche de Lavergne, Comtesse de La Fayette
- 990 a. The Lusiad – Luis Vaz de Camoes
- 991. The Pilgrim's Progress – John Bunyan
- 992. Don Quixote – Miguel de Cervantes Saavedra
- 992 a. The Life of Lazarillo de Tormes – Anonymous



FICTION: 1001 BOOKS TO READ BEFORE YOU DIE

- 993. The Unfortunate Traveller – Thomas Nashe
- 993 a. Amadis of Gaul – Garci Rodriguez de Montalvo
- 994. Euphues: The Anatomy of Wit – John Lyly
- 994 a. La Celestina – Fernando de Rojas
- 995. Gargantua and Pantagruel – François Rabelais
- 995 a. Tirant lo Blanc – Joanot Martorell
- 996. The Thousand and One Nights – Anonymous
- 997. The Golden Ass – Lucius Apuleius
- 997 a. The Water Margin – Shi Nai'an and Luo Guanzhong
- 998. Aithiopika – Heliodorus
- 998 a. Romance of the Three Kingdoms – Luo Guanzhong
- 999. Chaireas and Kallirhoe – Chariton
- 999 a. The Tale of Genji – Murasaki Shikibu
- 1000. Metamorphoses – Ovid
- 1000 a. The Tale of the Bamboo Cutter – Anonymous
- 1001. Aesop's Fables – Aesopus